LET Reviewer English Part 3

101. Below is a sentence from DON QUIXOTE:

In a village of La Mancha a name of which I have no desire to recall, there lived not so long ago one of those gentlemen who always have a lance in the rock, an ancient buckles, a skinny nag and a greyhound....

Which question should you ask if you reading it at a LITERAL LEVEL?

a. Is there a figurative language used?
b. Which word will lown?
c. What are the figurative language and sound techniques used?
d. Which technique creates humor?

102-103. read the poem, 25th HIGH SCHOOL REUNION by Linda Pastan and answer the questions that follows.

We come to hear the endings of all the stories in our anthology of false starts:
how the girl who seemed as hard as hails
was hammered into shape, how the athletes ran
Out of races; How skulls rise To the surface
Like rocks in the bed Of a drying stream. Look! We have all Turned into Ourselves.

102. After reading the poem at the THIRD LEVEL, which question should be asked?

a. What were their transformations after 25 years?
b. Who is speaking in the poem?
c. What happened during the reunion?
d. What is meant by the comparison under the skin/ our skull rise /to the surface/ like rocks in the bed/of a drying stream”?

103. Which question should be asked when the poem is read at the FIRST LEVEL?

a. Who attended the 25th high school reunion?
b. What language is used in the poem?
c. Why were their faces as sharp and pointed as the rocks?
d. To what are the once-young students compared?

104. Which is the lowest of comprehension?

a. critical comprehension
b. critical evaluation
c. literal comprehension
d. integration

105. Which is the highest level of comprehension?

a. Literal comprehension
b. Critical evaluation
c. Critical comprehension
d. Integration

106. To read the sentences below at the LITERAL LEVEL:

I could be forgiven a few siddity aris. In fact, a pretension to worldiness was expected of me, and I was too happy to disappoint. I should say

a. When the women returned home she pretended to be religious
b. And, why does she need to pretend?
c. I have to get a dictionary to look up an unfamiliar word siddity
d. I cannot understand why she has to use unfamiliar words.

107. The Maranao stories about Pilandok are examples of .

a. Fantastic stories
b. Creation myths
c. Folk tales
d. Folk epics

108. Which of the following epic is about the exploits of early Muslim warriors who fought in defense of Islam?

a. Indarapatra and Sulayman
b. Bantugan
c. Parang Sabu
d. Darangan

109. Which book in the New Testament includes a vision of the end of the world and the second coming of Jesus?

a. Epistle of Hebrews
b. Revelations
c. Epistle of James
d. Colossians

110. Which of the following terms describes the subject matter, style, tone and attitude of the literature of ancient Greek and Rome?

a. Romanticism
b. Realism
c. Classicism
d. Naturalism

111. The Greek alphabet is adapted from the consonantal writing developed by the
112. Which of the following is Carlos Bulosan's celebrated autobiography?
   a. Falling Leaves
   b. The laughter of My Father
   c. America is in the Heart
   d. Footnote to Youth

113. The type of novel which became popular, in the 18th century is .
   a. Religious
   b. Picaresque
   c. Epistolary
   d. Gothic

114. Who died at the end of Iliad?
   a. Achilles
   b. Agamemnon
   c. Menelaus
   d. Ballad

115. Which of the following is NOT a lyric poem?
   a. Ode
   b. Sonnet
   c. Elegy
   d. Ballad

116. The most authentic record of Confucian teaching form which the Tao or Way was learned the correct principles of governing both self and state is .
   a. Tu Fu
   b. Analects
   c. Shih Ching
   d. Tao-te Ching

117. What literacy movement in American literature examines life as it is?
   a. Romanticism
   b. Realism
   c. Puritanism
   d. Naturalism

118. “The Tale of Genji” was written by .
   a. Akutagawa Ryunosuki
   b. Lady Murasaki Shokibu
   c. Kawabata Syaonari
   d. Lady Murasaka

119. Madame Bovary is considered as the best example of French .

120. What is the English translation of Rabindranath Tagore's “Gitanjali”
   a. Patriotic Hymns
   b. Devotional Songs
   c. Song of Offerings
   d. Songs Caesar

121. Who of the following Romans was never emperor?
   a. Catullus
   b. Claudius
   c. Caligula
   d. Julius Caesar

122. Which is NOT a work of Leo Tolstoy?
   a. Father and Sons
   b. The Death of Ivan Illyich
   c. War and Peace – Tolstoy
   d. Anna Karenina

123. Which of the following cities was NOT a center of government, religion and culture in the third millennium B.C.?
   a. Babylon
   b. Baghdad
   c. Nineveh
   d. Thebes

124. Who among these writers is famous for using local color in his stories?
   a. Manuel Arguilla
   b. Carlos Bulosan
   c. F. Sionel Jose
   d. Juan C. Laya

125. What narrative poem tells of the heroic exploits of great heroes?
   a. Romance
   b. Ballad
   c. Epic
   d. Lyric

126. If Divine Comedy is characterized by absolute faith in a single truth, what best characterizes Boccaccio's Decameron?
   a. An equally devout reference for this truth
   b. A complete negation of Christian doctrine
   c. Characteristics of the merchant class
   d. A sexual libertinism that seeks to revive the great pleasures of Ancient Rome
127.
Time is a pair scissors And life, a bolt of brocade
When the lost section is done
The scraps are committed to a bonfire

The key idea expressed in the stanza above is the .
a. Transitoriness of life
b. Cruelty of time
c. Beauty of life
d. Destruction of beauty

128. Which of the following literacy genre was used to express social protest during the early days of American regime?
a. Zarsuela
b. Comedia
c. Cenaculo
d. Duplo

129. In Homer's epic, who kept Odysseus on her Island for seven years?
a. Athena
b. Calypso
c. Helen
d. Penelope

130. Who wrote "Mga Ibong Mandaragat"?
a. Amado V. Hernandez
b. Lualhati Bautista
c. Virgilio Almario
d. Edgardo Reyes

131. A distinct of poetry during the age of modernism is .
a. Measure
b. Blank verse
c. Free verse
d. Rhyme

132. Her way of speaking is as entertaining as a laundry list "is an example of .
a. Simile
b. Metaphor
c. Hyperbole
d. Onomatopoeia

133. Which short narrative poem is intended to be sung?
a. Ballad
b. Lyric
c. Epic
d. Romance

134. What is the usual ending of a Comedia?
a. Death of the prince
b. Victory of Muslims
c. Death of the queen
d. Victory of Christians

135. The period of American Renaissance gave birth to.
a. Romanticism
b. Naturalism
c. Transcendentalism
d. Realism

136. "Yes, thou shalt die, And lie
Dump in the tomb; Nor of thy name
Shall these be any fame"
=To An Uncultured Lesbian Woman= =Sappho=
What does the person tell the lesbian woman about her death?
a. She will not be famous in death
b. She will find peace
c. She will be placed in a tomb
d. She will be forgotten

137. The Ifugao hero who was immortalized in the epic Hudhud is .
a. Lumawig
b. Duluyan
c. Banna
d. Aligayon

138. Who among the following is known as the Indian Shakespeare?
a. Kalidasa
b. Khagyam
c. Tagore
d. Sadi

139. What conventions or earlier literary and artistic cycle style do both realism and naturalism oppose?
a. Classicism
b. Romanticism
c. Symbolism
d. Neoclassicism

140. What work of Geoffrey Chaucer is regarded as the first collection of short stories in English literature written in poetic form?
a. Canterburry Tales
b. Decaeron
c. Iliad
d. Beowulf
141. The Homeric poems greatly influenced the development of Greek civilization. Which of the following best supports this statement?
   a. The Greek became great warriors
   b. The great epic characters became models of conduct for later generations of the Greeks
   c. The Olympian gods were worshipped
   d. The Greek became good architects

142. What is the function of the Filipino folk narratives?
   a. To ward off evil spirits
   b. To explain natural phenomena
   c. To teach proper behavior
   d. To honor the gods

143. Which of the following best describes the differences between figures that Dante encounters in the three canticles of the Divine Comedy?
   a. In Inferno, they become more corporeal as Dante descends in the lower circles
   b. In Purgatorio, they have corporeal shape but not corporeal substance
   c. In Paradiso, they have neither bodies nor images but simply lights, and in Purgatorio they have corporeal shape but not corporeal substance and Inferno, they become more corporeal as Dante descends into the lower circles
   d. In Paradiso, they have neither bodies nor images but not corporeal substance

144. Which two groups are at war in the Iliad?
   a. Trojans and Macedonians
   b. Trojans and Achaens
   c. Trojans and Minoans
   d. Trojans and Phaeacians

145. AFRICA

Africa, my Africa
Africa or proud warriors in ancestral savanna
Africa of whom my grandmother sings
-David Diop

These lines above describe as Africa that is
   a. Free and beautiful
   b. Mysterious and unexplored
   c. War town and undeveloped
   d. Primitive and uncivilized

146. The poetry of Ezia Pound is best described
   a. Philosophical
   b. Imagist
   c. Metaphysical
   d. Romantic

147. To punish himself for murdering his father and having sexual relations with his mother, what did Oedipus do?
   a. He castrated himself
   b. He killed himself
   c. He ordered his sons to murder him
   d. He gouged his eyes

148. What can be inferred from Iseneses “answer”?
   a. She respects Creon
   b. She fears Creon
   c. She understands Creon
   d. She likes Creon

149. Who is NOT a romantic poet?
   a. William Blake
   b. John Milton
   c. Robert
   d. John Keats

150. The playwright who used the “alienation effect” in his plays to educate the audience and not merely to play upon their emotion is
   a. Herick Ibsen
   b. August Strendberg
   c. Bertolt Brecht
   d. Thomas Mann
LET Reviewer English Part 3 Answer Keys

101. C
102. D
103. A
104. C
105. B
106. C
107. C
108. D
109. B
110. C
111. A
112. C
113. B
114. D
115. D
116. B
117. B
118. D
119. A
120. C
121. D
122. A
123. B
124. A
125. C
126. B
127. B
128. A
129. B
130. A
131. C
132. A
133. A
134. D
135. C
136. D
137. D
138. A
139. B
140. A
141. B
142. B
143. C
144. B
145. B
146. B
147. D
148. B
149. B
150. B